

Shinsengumi The Shoguns Last Samurai Corps Romulus Hillsborough

Samurai Wisdom Stories Pascal Fauliot 2017-04-04 A collection of samurai stories, drawn from traditional sources, of battles, strategy, conflict, and intrigue--featuring some of the greatest warriors and military leaders of the samurai era. Martial artist and samurai scholar Pascal Fauliot has collected and retold twenty-eight wisdom tales of the samurai era. The tales are set in the golden age of bushido and represent the pinnacle of traditional Japanese culture in which aristocratic tastes, feudal virtues, and martial skills come together with the implacable insights of Zen. Some of the stories--like "The Samurai and the Zen Cat"--are iconic; others are obscure. They feature notable figures from samurai history and legend: military leaders and strategists such as Oda Nobunaga, Toyotomi Hideyoshi, and Tokugawa Ieyasu; sword masters; ronin; the warrior monk Benkei, and the ninja-samurai Kakei Juzo, among many others. These samurai stories are pithy and engaging, and include tales of battle, strategy, loyalty conflicts, court intrigues, breakthroughs in a warrior's development, and vengeance achieved or foregone. Each tale reveals a gesture or an outcome that represents greater insight or higher virtue.

Samurai Assassins Romulus Hillsborough 2017-04-04 Assassination--in Japanese, *ansatsu* or "dark murder"--was instrumental in the samurai-led revolution known as the Meiji Restoration, by which the shogun's military government was overthrown and the Imperial monarchy restored in 1868. The ideology and moral philosophy of the men behind the revolution--including bushidō or "the way of the warrior"--informed their actions and would become the foundation of the emperor-worship of World War II. This first-ever account in English of the assassins who drove the revolution details one of the most volatile periods in Japanese history--also known as "the dawn of modern Japan."

The Samurai's Tale Erik Christian Haugaard 2005 When the powerful Lord Takeda's soldiers sweep across the countryside, killing and plundering, they spare the boy Taro's life and take him along with them. Taro becomes a servant in the household of the noble Lord Akiyama, where he meets Togan, a cook, who teaches Taro and makes his new life bearable. But when Togan is murdered, Taro's life takes a new direction: He will become a samurai, and redeem the family legacy that has been stolen from him.

Samurai Revolution Romulus Hillsborough 2014-03-25 See the dawn of modern Japan through the lens of the power players who helped shape it — as well as those who fought against it — in this exploration of Samurai history. *Samurai Revolution* tells the fascinating story of Japan's historic transformation at the end of the nineteenth century from a country of shoguns, feudal lords and samurai to a modern industrialized nation. The book covers the turbulent Meiji Period from 1868 to 1912, widely considered "the dawn of modern Japan," a time of Samurai history in which those who choose to cling to their traditional bushido way of life engaged in frequent and often deadly clashes with champions of modernization. Knowledge of this period is essential to understand how and why Japan evolved into the nation it is today. The book opens with the fifteen-year fall of the Tokugawa Shogunate, which had ruled Japan for over 250 years, and the restoration of the Meiji emperor to a position of power at the expense of the feudal Daimyo lords. It chronicles the bloody first decade of the newly reestablished monarchy, in which the new government worked desperately to consolidate its power and introduce the innovations that would put Japan on equal footing with the Western powers threatening to dominate it. Finally, *Samurai Revolution* goes on to tell the story of the Satsuma Rebellion, a failed coup attempt that is widely viewed as the final demise of the samurai class in Japan. This book is the first comprehensive history and analysis in English that includes all the key figures from this dramatic time in Japanese politics and society, and is the result of over twenty-five years of research focused on this critical period in Japanese history. The book contains numerous original translations of crucial documents and correspondence of the time, as well as photographs and maps. *Samurai Revolution* goes in-depth to reveal how one era ended and another began.

The Last Samurai Mark Ravina 2011-03-29 The dramatic arc of Saigo Takamori's life, from his humble origins as a lowly samurai, to national leadership, to his death as a rebel leader, has captivated generations of Japanese readers and now Americans as well - his life is the inspiration for a major Hollywood film, *The Last Samurai*, starring Tom Cruise and Ken Watanabe. In this vibrant new biography, Mark Ravina, professor of history and Director of East Asian Studies at Emory University, explores the facts behind Hollywood storytelling and Japanese legends, and explains the passion and poignancy of Saigo's life. Known both for his scholarly research and his appearances on The History Channel, Ravina recreates the world in which Saigo lived and died, the last days of the samurai. *The Last Samurai* traces Saigo's life from his early days as a tax clerk in far southwestern Japan, through his rise to national prominence as a fierce imperial loyalist. Saigo was twice exiled for his political activities -- sent to Japan's remote southwestern islands where he fully expected to die. But exile only increased his reputation for loyalty, and in 1864 he was brought back to the capital to help his lord fight for the restoration of the emperor. In 1868, Saigo commanded his lord's forces in the battles which toppled the shogunate and he became a leader in the emperor Meiji's new government. But Saigo found only anguish in national leadership. He understood the need for a modern conscript army but longed for the days of the traditional warrior. Saigo hoped to die in service to the emperor. In 1873, he sought appointment as envoy to Korea, where he planned to demand that the Korean king show deference to the Japanese emperor, drawing his sword, if necessary, to defend imperial honor. Denied this chance to show his courage and loyalty, he retreated to his homeland and spent his last years as a schoolteacher, training samurai boys in frugality, honesty, and courage. In 1876, when the government stripped samurai of their swords, Saigo's followers rose in rebellion and Saigo became their reluctant leader. His insurrection became the bloodiest war Japan had seen in centuries, killing over 12,000 men on both sides and nearly bankrupting the new imperial government. The imperial government denounced Saigo as a rebel and a traitor, but their propaganda could not overcome his fame and in 1889, twelve years after his death, the government relented, pardoned Saigo of all crimes, and posthumously restored him to imperial court rank. In *THE LAST SAMURAI*, Saigo is as compelling a character as Robert E. Lee was to Americans—a great and noble warrior who followed the dictates of honor and loyalty, even though it meant civil war in a country to which he'd devoted his life. Saigo's life is a fascinating look into Japanese feudal society and a history of a country as it struggled between its long traditions and the dictates of a modern future.

African Samurai Thomas Lockley 2019-04-30 This biography of the first foreign-born samurai and his journey from Africa to Japan is "a readable, compassionate account of an extraordinary life" (The Washington Post). When Yasuke arrived in Japan in the late 1500s, he had already traveled much of the known world. Kidnapped as a child, he had ended up a servant and bodyguard to the head of the Jesuits in Asia, with whom he traversed India and China learning multiple languages as he went. His arrival in Kyoto, however, literally caused a riot. Most Japanese people had never seen an African man before, and many of them saw him as the embodiment of the black-skinned Buddha. Among those who were drawn to his presence was Lord Nobunaga, head of the most powerful clan in Japan, who made Yasuke a samurai in his court. Soon, he was learning the traditions of Japan's martial arts and ascending the upper echelons of Japanese society. In the four hundred years since, Yasuke has been known in Japan largely as a legendary, perhaps mythical figure. Now *African Samurai* presents the never-before-told biography of this unique figure of the sixteenth century, one whose travels between countries and cultures offers a new perspective on race in world history and a vivid portrait of life in medieval Japan. "Fast-paced, action-packed writing. . . . A new and important biography and an incredibly moving study of medieval Japan and solid perspective on its unification. Highly recommended." —Library Journal (starred review) "Eminently readable. . . . a worthwhile and entertaining work." —Publishers Weekly "A unique story of a unique man, and yet someone with whom we can all identify." —Jack Weatherford, New York Times–bestselling author of *Genghis Khan*

The Meiji Restoration W. Beasley 1972-06-01 First, there are questions concerning the role and relative importance of internal and external factors in the pattern of events. Did the activities of the Western powers prompt changes in Japan that would not otherwise have taken place? Or did they merely hasten a process that had already begun? Similarly, did Western civilization give a new direction to Japanese development, or do no more

than provide the outward forms through which indigenous change could manifest itself? Was it a matrix, or only a shopping list? Second, how far was the evolution of modern Japan in some sense "inevitable"? Were the main features of Meiji society already implicit in the Tempo reforms, only awaiting an appropriate trigger to bring them into being? More narrowly, was the character of Meiji institutions determined by the social composition of the anti-Tokugawa movement, or did it derive from a situation that took shape only after the Bakufu was overthrown? This is to pose the problem of the relationship between day-to-day politics and long-term socioeconomic change. One can argue, paraphrasing Toyama, that the political controversy about foreign affairs provided the means by which basic socioeconomic factors became effective; or one can say, with Sakata, that the relevance of socioeconomic change is that it helped to decide the manner in which the fundamental political ramifications of the foreign question were worked out. The difference of emphasis is significant. Finally, have recent historians, in their preoccupation with other issues, lost sight of something important in their relative neglect of ideas qua ideas? Ought we perhaps to stop treating loyalty to the Emperor as simply a manifestation of something else? After all, the men whose actions are the object of our study took that loyalty seriously enough, certainly as an instrument of politics, if not as an article of faith.

City of Refuge Valerie Farber 2008-05 Bat-Shachar, a teenaged girl, gifted with beauty and intellect, languishes in the household of her father, a prominent Israelite scholar. Intimidated by Bat-Shachar's coming of age, her father grows aloof. He scrutinizes her actions, and his discipline is heavy-handed. Her father's rages drive Bat-Shachar from home. In the company of the family's Canaanite maidservant, Bat Shachar happens upon pagan rituals. The visions she sees shake her to the core of her existence. Tzuriel is a metalworking apprentice. Upon seeing the agony of his people butchered by marauders, he vows to equip his nation for battle. After infiltrating enemy territory to acquire the forbidden skills of crafting iron weapons, Tzuriel faces an awesome fate, borne of a fleeting indiscretion. The paths of Bat-Shachar and Tzuriel intertwine when they must flee from their tribal villages. They race towards a City of Refuge as bloodthirsty enemies pursue them.

The Collapse of the Tokugawa Bakufu Conrad D. Totman 1980-01-01

The Devil Soldier Caleb Carr 1995-04-11 "So marvelously improbable, so rich in exotic detail, that it often reads more like a historical thriller than the serious work of history that it is."—Los Angeles Times With the same flair for history and narrative that distinguished his bestseller, *The Alienist*, Caleb Carr tells the incredible story of Frederick Townsend Ward, the American mercenary who fought for the emperor of China in the Taiping rebellion, history's bloodiest civil war. *The Devil Soldier* is a thrilling, masterfully researched biography of the kind of adventurer the world no longer sees. Praise for *The Devil Soldier* "If ever a book of history were made for the movies, Caleb Carr's *The Devil Soldier* is it."—Chicago Tribune "Good, thorough, scholarly but absorbing."—Edward Rice, author of *Captain Sir Richard Francis Burton*

The Last Shogun Ryotaro Shiba 2022-05-31 In Ryotaro Shiba's account of the life of Japan's last shogun, Perry's arrival off the coast of Japan was merely the spark that ignited the cataclysm in store for the Japanese people and their governments. It came to its real climax with the fall of the Tokugawa shogunate in 1868, the event which forms the centerpiece of this book. The Meiji Restoration—as history calls it—toppled the shogunate, and brought a seventeen-year-old boy emperor back from the secluded Imperial Palace in Kyoto to preside over what amounted to a political and cultural revolution. With this, Japan's extraordinary self-modernization began in earnest. Coming to power just as the Tokugawa regime was suffering the worst military defeat in its history, Yoshinobu strongly suspected that the rule of the Tokugawas—the third and longest lived of Japan's three warrior governments - was swiftly becoming an anachronism. During a year of frenetic activity, he overhauled the military systems, reorganized the civil administration, promoted industrial development, and expanded foreign intercourse, with the farsighted aim of creating a unified Japan. Alarmed by these reforms, pro-imperial interests moved against him, precipitating the Boshin Civil War and the final defeat of the shogunal armies. To the surprise of his enemies, Yoshinobu capitulated. It was this surrender of authority at a crucial point that made the transfer of sovereignty relatively peaceful. He then retired to Mito and lived quietly for the rest of his life, studying the new art of photography. Ennobled a prince in the new European-style nobility of the Meiji era, he died in 1913.

China from Manchu to Mao (1699-1976) John R. Roberson 1980 A history of China during the last three centuries, from the time Western nations began to play an important part in Chinese affairs.

Ryoma Romulus Hillsborough 1999 Set in Meiji Restoration Era (mid-19th century Japan) during the last years of Tokugawa Shogunate, this is the first English language literary biography of samurai Sakamoto Ryoma, a founder of modern Japan.

Samurai Assassins Romulus Hillsborough 2017-03-22 Assassination—in Japanese, *ansatsu* or "dark murder"—was instrumental in the samurai-led revolution known as the Meiji Restoration, by which the shogun's military government was overthrown and the Imperial monarchy restored in 1868. The ideology and moral philosophy of the men behind the revolution—including *bushidō* or "the way of the warrior"—informed their actions and would become the foundation of the emperor-worship of World War II. This first-ever account in English of the assassins who drove the revolution details one of the most volatile periods in Japanese history—also known as "the dawn of modern Japan."

The First Samurai Karl Friday 2008 "In *The First Samurai*, you'll discover the amazing true story of Taira Masakado, Japan's first samurai hero. This account traces the roots of Masakado's "bloody feud with local rivals, including his uncles and brothers-in-law. It explains how apparently trifling squabbles grew into years of bitter provincial warfare involving thousands of highly trained samurai." "Filled with harrowing battle scenes, portraits of early Japan, and astounding legends of Masakado's celebrated life after death, *The First Samurai* is a must-read for anyone interested in the samurai, early Japanese history, and a whopping good tale well told."—BOOK JACKET.

The Lost Samurai Stephen Turnbull 2021-03-23 "An inherently fascinating, impressively well written, exceptionally informative, and meticulously detailed history" of Japanese overseas mercenaries (Midwest Book Review). *The Lost Samurai* reveals the greatest untold story of Japan's legendary warrior class, which is that for almost a hundred years Japanese samurai were employed as mercenaries in the service of the kings of Siam, Cambodia, Burma, Spain and Portugal, as well as by the directors of the Dutch East India Company. The Japanese samurai were used in dramatic assault parties, as royal bodyguards, as staunch garrisons and as willing executioners. As a result, a stereotypical image of the fierce Japanese warrior developed that had a profound influence on the way they were regarded by their employers. While the Southeast Asian kings tended to employ samurai on a long-term basis as palace guards, their European employers usually hired them on a temporary basis for specific campaigns. Also, whereas the Southeast Asian monarchs tended to trust their well-established units of Japanese mercenaries, the Europeans, while admiring them, also feared them. In every European example a progressive shift in attitude may be discerned from initial enthusiasm to great suspicion that the Japanese might one day turn against them, as illustrated by the long-standing Spanish fear of an invasion of the Philippines by Japan accompanied by a local uprising. During the 1630s, when Japan chose isolation rather than engagement with Southeast Asia, it left these fierce mercenaries stranded in distant countries never to return: lost samurai indeed!

The Maker of Modern Japan A L Sadler 2014-04-16 Tokugawa Ieyasu founded a dynasty of rulers, organized a system of government and set in train the re-orientation of the religion of Japan so that he would take the premier place in it. Calm, capable and entirely fearless, Ieyasu deliberately brought the opposition to a head and crushed in a decisive battle, after which he made himself Shogun, despite not being from the Minamoto clan. He organized the Japanese legal and educational systems and encouraged trade with Europe (playing off the Protestant powers of Holland and England against Catholic Spain and Portugal). This book remains one of the few volumes on Tokugawa Ieyasu which draws on more material from Japanese sources than quotations from the European documents from his era and is therefore much more accurate and thorough in its examination of the life and legacy of one of the greatest Shoguns.

The Book of Samurai Antony Cummins 2015-10-20 The first installment in a multi-volume guide on the lost arts of the samurai—presented in the English language for the very first time Antony Cummins and Yoshie Minami have brought the teachings of the famed samurai school Natori-Ryu back to life through *The Book of Samurai* series. This first installment is a translation of two secret scrolls and establishes the Fundamental Teachings of a samurai student, revealing the basic traditions of Natori-Ryu. The first scroll, *Heika Jodan*, contains 290 lessons that define the baseline for samurai during times of peace—a time which is considered as preparation for war. It focuses each student on expanding their own ability

and conduct, giving them the mind-set needed for any battles to come. The second scroll, Ippei Yoko, moves the student onto the field of battle. It provides them with an understanding of what is expected during a campaign of war and the necessary guidance for samurai who are to take up arms for the first time. These first two Natori-Ryu documents are an in-depth and detailed account of the practicality of samurai warfare, opening up the lost world of these Japanese warriors to all modern readers.

The Last Samurai Helen DeWitt 2016-05-31 Called "remarkable" (The Wall Street Journal) and "an ambitious, colossal debut novel" (Publishers Weekly), Helen DeWitt's *The Last Samurai* is back in print at last. Helen DeWitt's 2000 debut, *The Last Samurai*, was "destined to become a cult classic" (Miramax). The enterprising publisher sold the rights in twenty countries, so "Why not just, 'destined to become a classic?'" (Garth Risk Hallberg) And why must cultists tell the uninitiated it has nothing to do with Tom Cruise? Sibylla, an American-at-Oxford turned loose on London, finds herself trapped as a single mother after a misguided one-night stand. High-minded principles of child-rearing work disastrously well. J. S. Mill (taught Greek at three) and Yo Yo Ma (Bach at two) claimed the methods would work with any child; when these succeed with the boy Ludo, he causes havoc at school and is home again in a month. (Is he a prodigy, a genius? Readers looking over Ludo's shoulder find themselves easily reading Greek and more.) Lacking male role models for a fatherless boy, Sibylla turns to endless replays of Kurosawa's masterpiece *Seven Samurai*. But Ludo is obsessed with the one thing he wants and doesn't know: his father's name. At eleven, inspired by his own take on the classic film, he sets out on a secret quest for the father he never knew. He'll be punched, sliced, and threatened with retribution. He may not live to see twelve. Or he may find a real samurai and save a mother who thinks boredom a fate worse than death.

The Ballad of Pemi Tshewang Tashi Karma Ura 1996 English translation of Bhutanese folk tale.

The Anime Companion 2 Gilles Poitras 2005-06-01 Become an expert on cultural details commonly seen in Japanese animation, movies, comics and TV shows.

Samurai Tales Romulus Hillsborough 2015-08-04 *Samurai Tales* is about the legendary men from the samurai class who fought for the helm of power in 19th century Japan. These are stories of courage, honor, fidelity, disgrace, fate, and destiny set in the bloody time of political change and social upheaval in the final years of the Shogun. The final years of the samurai were an age of unprecedented turmoil and bloodletting in Japan. They heralded the end of nearly three centuries of rule under the Tokugawa Shogun. The rule of law was deteriorating, assassination and murder were rampant, and inner-fighting among the warrior class embroiled the nation. After the United States forced an end of over two hundred years of Japanese isolation, two contrasting philosophies were embraced by the samurai. On one side were those who would overthrow the shogun and restore the Emperor to power. Opposing the revolutionaries were the allies of the Tokugawa Bakufu, headed by the shogun. While the shogun's men clashed violently with the revolutionaries, as samurai they shared with each other an allegiance to an unwritten code of honor which governed the ways they lived and died. Theirs was a stoic system of morals which condoned suicide, vengeance and, in some cases, cold-blooded murder. *Samurai Tales* is, to quote author Romulus Hillsborough, "accurate portrayals of the heart and soul of the samurai, the social and political systems of whom have, like the Japanese sword, become relics of a distant age, but the likes of whose nobility shall never again be seen in this world." In recounting what he terms "the great epic which was the dawn of modern Japan," Hillsborough delves deeply into the psyche of the men of the samurai class. This book would serve well on the bookshelves of martial artists, those interested in samurai culture, or those interested in Japanese history.

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Sakamoto Ryoma and the Meiji Restoration Marius B. Jansen 1994 Jansen tells the story of the Restoration in the career and thought of Sakamoto Ryoma and, to a lesser extent, Nakaoka Shintaro, each an example of the new type of political leader: idealistic, individualistic, and patriotic.

Japanese Armies 1868-1877 Gabriele Esposito 2020-03-24 This title explains and illustrates the 19th-century transition of Japanese armies from traditional Samurai equipment and tactics to those of the Western world, and the armed clashes between the two cultures. The restoration of the Meiji Imperial dynasty in 1868, after 250 years of the Tokugawa Shogunate, decisively opened Japan to the outside world and the monarchy embraced modernization, including the creation of a new Westernized army. However, this modernization process was resisted by the traditional Samurai feudal nobility, leading to a series of battles. The first clash between the two cultures came swiftly. During the Boshin War of 1868-69, a French military adviser, Jules Brunet, changed sides to join the insurgents. They won several engagements before the final crushing of the rebel Ezo Republic. After this point, the Imperial Army continued to modernize along French lines, and social changes began to impoverish Samurai noblemen, who lost their social and political role and their associated privileges. During 1876, the powerful Satsuma Domain, around Kagoshima in southwest Kyushu, became a focus for discontent. Its leader Saigo Takamori effectively ignored the central government, and in January 1877, increasing unrest broke out into open rebellion. The Imperial forces were now much stronger, and the Navy could land troops and bombard Kagoshima. The bitter Satsuma siege and attempted capture of Kumamoto Castle finally failed in April, and the Samurai made a last stand at Shiroyama on September 24, choosing to go down fighting. This marked the final defeat and displacement of the Samurai class. This fully illustrated title explores the fall of the Samurai in detail, examining the arms, tactics, key figures of both sides, and charting the increasing Westernization of the Imperial forces.

Samurai Sketches Romulus Hillsborough 2001

Shogun's Scroll Stephen F. Kaufman 2012-07-31 *The Shogun's Scroll* offers a look at the samurai strategies and ethics of medieval Japan distilled into language modern readers can relate to and follow. In the tradition of *The Art of War* and *The Book of Five Rings*, this book offers timeless advice on success in war and life. Written in the voice of Hidetomo Nakadai, a late twelfth century scholar and servant in the court of Minamoto Yoritomo—the first shogun of Japan and one of the world's most ruthless generals—this treatise can be used as a guide for personal growth and motivation. The author draws on a lifetime of personal experiences with the philosophy of Japanese martial arts as well as countless historical sources to produce this profound work of docu-fiction. It is essential reading for those interested in martial arts, samurai, military history or Japanese history.

Samurai Rising: The Epic Life of Minamoto Yoshitsune Pamela S. Turner 2016-02-02 Minamoto Yoshitsune should not have been a samurai. But his story is legend in this real-life saga. This epic warrior tale reads like a novel, but this is the true story of the greatest samurai in Japanese history. When Yoshitsune was just a baby, his father went to war with a rival samurai family—and lost. His father was killed, his mother captured, and his surviving half-brother banished. Yoshitsune was sent away to live in a monastery. Skinny, small, and unskilled in the warrior arts, he nevertheless escaped and learned the ways of the samurai. When the time came for the Minamoto clan to rise up against their enemies, Yoshitsune answered the call. His daring feats and impossible bravery earned him immortality.

Shinsengumi Romulus Hillsborough 2013-06-25 *Shinsengumi: The Shogun's last Samurai Corps* is the true story of the notorious samurai corps formed in 1863 to arrest or kill the enemies of the Tokugawa Shogun. The only book in English about the Shinsengumi, it focuses on the corps' two

charismatic leaders, Kondo Isami and Hijikata Toshizo, both impeccable swordsmen. It is a history-in-brief of the final years of the Bakufu, which collapsed in 1867 with the restoration of Imperial rule. In writing *Shinsengumi*, Hillsborough referred mostly to Japanese-language primary sources, including letters, memoirs, journals, interviews, and eyewitness accounts, as well as definitive biographies and histories of the era. The fall of the shogun's government (Tokugawa Bakufu, or simply Bakufu) in 1868, which had ruled Japan for over two and a half centuries, was the greatest event in modern Japanese history. The revolution, known as the Meiji Restoration, began with the violent reaction of samurai to the Bakufu's decision in 1854 to open the theretofore isolated country to "Western barbarians." Though opening the country was unavoidable, it was seen as a sign of weakness by the samurai who clamored to "expel the barbarians." Those samurai plotted to overthrow the shogun and restore the holy emperor to his ancient seat of power. Screaming "heaven's revenge," they wielded their swords with a vengeance upon those loyal to the shogun. They unleashed a wave of terror at the center of the revolution—the emperor's capital of Kyoto. Murder and assassination were rampant. By the end of 1862, hordes of renegade samurai, called ronin, had transformed the streets of the Imperial Capital into a "sea of blood." The shogun's administrators were desperate to stop the terror. A band of expert swordsmen was formed. It was given the name *Shinsengumi* ("Newly Selected Corps")—and commissioned to eliminate the ronin and other enemies of the Bakufu. With unrestrained brutality bolstered by an official sanction to kill, the *Shinsengumi* soon became the shogun's most dreaded security force. In this vivid historical narrative of the *Shinsengumi*, the only one in the English language, author Romulus Hillsborough paints a provocative and thrilling picture of this most fascinating period in Japanese history.

Samurai William Giles Milton 2003-01-18 An eye-opening account of the first encounter between England and Japan, by the acclaimed author of *Nathaniel's Nutmeg*. In 1611, the merchants of London's East India Company received a mysterious letter from Japan, written several years previously by a marooned English mariner named William Adams. Foreigners had been denied access to Japan for centuries, yet Adams had been living in this unknown land for years. He had risen to the highest levels in the ruling shogun's court, taken a Japanese name, and was now offering his services as adviser and interpreter. Seven adventurers were sent to Japan with orders to find and befriend Adams, in the belief that he held the key to exploiting the opulent riches of this forbidden land. Their arrival was to prove a momentous event in the history of Japan and the shogun suddenly found himself facing a stark choice: to expel the foreigners and continue with his policy of isolation, or to open his country to the world. For more than a decade the English, helped by Adams, were to attempt trade with the shogun, but confounded by a culture so different from their own, and hounded by scheming Jesuit monks and fearsome Dutch assassins, they found themselves in a desperate battle for their lives. *Samurai William* is the fascinating story of a clash of two cultures, and of the enormous impact one Westerner had on the opening of the East.

The Samurai Swordsman Stephen Turnbull 2008-02-20 *Samurai* tells the story of the courageous and highly disciplined fighting men of this time, showing how they evolved from the primitive fighters of the seventh century into an invincible military caste with a fearsome reputation. In the early seventh century, the samurai rose to prominence during the struggles between the emperor and the military leaders (shogun). They took part in the invasion of Korea, as well as helping to keep Japan free from foreign influence. From the Heian period through to the Onin wars, the history of the samurai is replete with tales of heroism and bloodshed. Although the samurai is most famous for his use of the sword, he also used a wide variety of other weapons, such as the crossbow, the dagger and the spear. Samurai armour and costume were constantly evolving, and by the twelfth century most samurai were wearing the box-like yoroi armour. *Samurai* examines samurai fighting tactics, as well as acts such as ritual suicide (*hari-kiri*) and the taking of enemy heads as trophies.

Heavenly Warriors William Wayne Farris 2020-03-23 "In a government, military matters are the essential thing," said Japan's "Heavenly Warrior," the Emperor Temmu, in 684. *Heavenly Warriors* traces in detail the evolutionary development of weaponry, horsemanship, military organization, and tactics from Japan's early conflicts with Korea up to the full-blown system of the samurai. Enhanced by illustrations and maps, and with a new preface by the author, this book will be indispensable for students of military history and Japanese political history.

Sengoku Jidai. Nobunaga, Hideyoshi, and Ieyasu Danny Chaplin 2018 Japan's Sengoku jidai ('Warring States Period') was a time of crisis and upheaval, a chaotic epoch when the relatively low-born rural military class of 'bushi' (samurai warriors) succeeded in overthrowing their social superiors in the court throughout much of the country. Into this tumultuous age of constant warfare came three remarkable individuals: Oda Nobunaga (1534-1582), Toyotomi Hideyoshi (1537-1598), and Tokugawa Ieyasu (1543-1616). Each would play a unique role in the re-unification of the disparate, fragmented collection of warring provinces which constituted Japan in the sixteenth and early seventeenth-centuries. This new narrative history of the sengoku era draws together the epic strands of their three stories for the first time. It offers a coherent survey of the Azuchi-Momoyama Period (1568-1600) under both Nobunaga and Hideyoshi, followed by the founding years of the Tokugawa shogunate (1600-1616). Every pivotal battle fought by each of these three hegemony is explored in depth from Okehazama (1560) and Nagashino (1575) to Sekigahara (1600) and the Two Sieges of Osaka Castle (1614-15). In addition, the political and administrative underpinnings of their rule is also examined, as well as the marginal role played by western foreigners ('nanban') and the Christian religion in early modern Japanese society. In its scope, the story of Japan's three unifiers ('the Fool', 'the Monkey', and 'the Old Badger') is a sweeping saga encompassing acts of unimaginable cruelty as well as feats of great samurai heroism which were venerated and written about long into the peaceful Edo/Tokugawa period.

The Shogun's Last Samurai Corps Romulus Hillsborough 2021-03-02 "Power to them meant everything. It was founded on courage, which begot honor. And by this courage and for this honor they fought to the death." *The Shogun's Last Samurai Corps* tells the thrilling story of the *Shinsengumi*—the legendary corps of Samurai warriors tasked with keeping order in Kyoto during the final chaotic years of the Tokugawa Shogunate (1600-1868). This book recounts the fascinating tales of political intrigue, murder and mayhem surrounding the fearsome *Shinsengumi*, including: The infamous slaughter at Ikidaya Inn where, after learning of a plan to torch the city, a group of *Shinsengumi* viciously attacked and killed a group of anti-Tokugawa plotters The bloody assassination of Serizawa Kamo, the *Shinsengumi* leader, under highly suspicious circumstances The final tumultuous battles of the civil war in which the *Shinsengumi* fought and died in a series of doomed last stands Author and Samurai history expert Romulus Hillsborough uses letters, memoirs, interviews and eyewitness accounts to paint a vivid picture of the *Shinsengumi*, their origins, violent methods and the colorful characters that led the group.

Rorke's Drift Adrian Greaves 2012-09-06 The story of the bravest battle ever fought. On 22nd January 1879 a force of 20,000 Zulus overwhelmed and destroyed the British invading force at Isandlwana, killing and ritually disemboweling over 1200 troops. That afternoon, the same Zulu force turned their attention on a small outpost at Rorke's Drift. The battle that ensued, one of the British Army's great epics, has since entered into legend. Throughout the night 85 men held off six full-scale Zulu attacks at the cost of only 27 casualties, forcing the Zulu army to withdraw. Eleven Victoria Crosses were awarded for bravery shown on that night, the largest number for any one engagement in history. But as Adrian Greaves's new research shows there are several things about the myth of Rorke's Drift that don't add up. While it was the scene of undoubted bravery, it was also the scene of some astonishing cases of cowardice, and there is increasing evidence to suggest that the legend of Rorke's Drift was created to divert attention from the appalling British mistakes which caused the earlier defeat at Isandlwana.

Budo Perspectives Alexander Bennett 2014-11-12 Bud is one of Japan's most significant contributions to the world's athletic heritage. In fact, I consider bud to be Japan's most successful cultural export. Wherever you go in the world, even in the remotest towns of the farthest countries, there is a high probability that there will be a 'd j ' of some sort in the community. In that d j you will find the local people barefooted, dressed in Japanese d-gi, obeying commands in the Japanese language, bowing the Japanese way, and more often than not, there will be a Japanese flag or a picture of some great Japanese master from the past occupying a prominent part of the d j . Interestingly, probably not one of the members will have ever been to Japan, and contact with Japanese people will be limited. There will always be some idiosyncrasies in the way training is conducted stemming from the fact that it is not actually Japan, and there are many aspects which have to be adapted to suit that particular social milieu.

47 Ronin John Allyn 2012-09-10 A classic tale that will captivate lovers of Japan, history, and epic adventure alike. Japan's most celebrated tale of chivalry, loyalty and revenge—and the basis for a Hollywood feature film starring Keanu Reeves—47 Ronin is the epic tale of a heroic band of Samurai warriors who defy the Japanese Emperor to avenge the honor of their fallen master. The story begins in 1701 when the noble Lord Asano attacks an

official at court. His punishment is swift and harsh--the Emperor orders Lord Asano to commit ritual suicide (harikiri). His lands are confiscated, his family exiled, and his Samurai warrior brigade is disbanded--becoming Ronin or masterless, wandering renegades. While appearing to follow the Emperor's instructions, the 47 Ronin plot in secret for many years, biding their time until the moment to strike is right. Like the story of the Knights of the Round Table, the Ronin's deeds became legendary, iconic examples of courage, cunning and loyalty in an age when the Samurai were true heroes and honor was something worth dying for. John Allyn's vivid retelling, with a foreword by scholar and film advisor, Stephen Turnbull, presents this epic of Japanese literature in its correct historical context.

Legends of the Samurai Hiroaki Sato 2012-03-06 This authoritative history of Japan's elite warrior class separates fact from myth as it chronicles centuries of samurai combat, culture, and legend. In *Legends of the Samurai*, Hiroaki Sato examines the history of these medieval Japanese warriors, as well as the many long-standing myths that surround them. In doing so, he presents an authentic and revealing picture of these men and their world. Sato's masterful translations of original samurai tales, laws, dicta, reports, and arguments are accompanied by insightful commentary. With incisive historical research, this volume chronicles the changing ethos of the Japanese warrior from the samurai's historical origins to his rise to political power. A fascinating look at Japanese history as seen through the evolution of the samurai, *Legends of the Samurai* stands as the ultimate authority on its subject.

Japanese Kanji & Kana Wolfgang Hadamitzky 2013-02-19 This comprehensive book helps you learn the 92 basic Kana characters and 2,136 standard Kanji characters. Complete, compact and authoritative--this Japanese language book provides all the information needed to learn kanji and kana, including the 92 basic hiragana and katakana phonetic symbols (known collectively as Japanese Kana) and the 2,136 standard Joyo Kanji characters that every Japanese person learns in school. This new and completely revised edition reflects recent changes made to the official Joyo kanji list by the Japanese government. The kana and kanji are presented in an easy and systematic way that helps you learn them quickly and retain what you have learned and improve your mastery of the Japanese language. The ability to read Japanese and write Japanese is an essential skill for any student and will build on their previous knowledge and improve on their overall capacity to learn Japanese. A concise index allows you to look up the Kanji in three different ways (so the book also serves as a Japanese Kanji dictionary) and extra spaces are provided to allow you to practice writing Japanese. *Japanese Kanji and Kana* contains: All 2,136 official Joyo kanji with readings and definitions. Characters are graded by their JLPT examination levels. Up to 5 useful vocabulary compounds for each kanji. Brush and pen cursive forms as well as printed forms. 19 tables summarizing key information about the characters. Kanji look-up indexes by radicals, stroke counts and readings.

Inventing the Way of the Samurai Oleg Benesch 2014 This volume examines the development of the 'way of the samurai' (bushidō), which is popularly viewed as a defining element of the Japanese national character and even the 'soul of Japan' - to provide an overview of modern Japanese social, cultural, and political history.

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