

Stories The Buddha Told

Buddhist Birth Stories Viggo Fausbøll 1880

Stars at Dawn Wendy Garling 2016-08-30 A contemporary and provocative examination of the life of the Buddha highlighting the influence of women from his journey to awakening through his teaching career--based on overlooked or neglected stories from ancient source material. In this retelling of the ancient legends of the women in the Buddha's intimate circle, lesser-known stories from Sanskrit and Pali sources are for the first time woven into an illuminating, coherent narrative that follows his life from his birth to his parinirvana or death. Interspersed with original insights, fresh interpretations, and bold challenges to the status quo, the stories are both entertaining and thought-provoking—some may even appear controversial. Focusing first on laywomen from the time before the Buddha's enlightenment—his birth mother and stepmother, his co-wives, and members of his harem when he was known as Prince Siddhartha—then moving on to the Buddha's first female disciples, early nuns, and to female patrons, Wendy Garling invites us to open our minds to a new understanding of their roles.

Buddhist Stories for Kids Laura Burges 2022-12-06 A wise and colorful collection of ten Buddhist fables, this modern telling of ancient Indian stories, centering around animals and nature, teaches vibrant and timeless life lessons. (Ages 4-8) Long ago, the Buddha told his followers Jataka Tales, or "birth stories," about the many lifetimes he lived before he was born as Prince Siddhartha. In this beautiful retelling of ten such stories, the Buddha is introduced as the Queen of the Dogs, a loyal Parrot, a mischievous Monkey, a wise Lion, a brave Forest Owlet, and more. Each story conveys important morals that are short, sweet, and to the point, giving children a handful of useful lessons to

apply to their lives, like “Always try to do the right thing, even when no one else is watching.” These tales are brought to life with stunning and dreamlike illustrations by Sonali Zohra (illustrator of *Ashoka the Fierce*), exploring in vivid detail how one’s actions affect others; the importance of kindness; the strength of friendship; the value of thoughtful decisions; and the importance of letting go and learning to forgive. With a beautiful paper-over-board package to tie it all together, this book will serve as a timeless and treasured offering for both children and adults.

Jataka Tales of the Buddha (Volume I) Ken and Visakha Kawasaki 2018-02-15 Whereas Western intellectuals seek the essence of Buddhism in its doctrines and meditation practices, the traditional Buddhists of Asia absorb the ideas and values of their spiritual heritage through its rich narrative literature about the Buddha and his disciples. The most popular collection of Buddhist stories is, without doubt, the Jatakas. These are the stories of the Buddha's past births, relating his experiences as he passed from life to life on the way to becoming a Buddha. At times he takes the form of a bird, at times he is born as a hare, a monkey, a prince, a merchant, or an ascetic, but in each case he uses the challenges he meets to grow in generosity, virtue, patience, wisdom, and compassion. This anthology of Jatakas, ably told by Ken and Visakha Kawasaki, remains faithful to the original yet presents the stories in clear and simple language. It thereby makes the Jatakas accessible even to young readers and to those for whom English is not their first language.

The Buddha's Wife Janet Surrey 2015-06-30 As the category of women’s spirituality continues to grow, *The Buddha’s Wife* offers to a broad audience for the first time the intimate and profound story of Princess Yasodhara, the wife Buddha left behind, and her alternative journey to spiritual enlightenment. What do we know of the wife and child the Buddha abandoned when he went off to seek his enlightenment? *The Buddha’s Wife* brings this rarely told

story to the forefront, offering a nuanced portrait of this compelling and compassionate figure while also examining the practical applications her teachings have on our modern lives. Princess Yasodhara's journey is one full of loss, grief, and suffering. But through it, she discovered her own enlightenment within the deep bonds of community and "ordinary" relationships. While traditional Buddhism emphasizes solitary meditation, Yasodhara's experience speaks of "The Path of Right Relation," of achieving awareness not alone but together with others. The Buddha's Wife is comprised of two parts: the first part is a historical narrative of Yasodhara's fascinating story, and the second part is a "how-to" reader's companion filled with life lessons, practices, and reflections for the modern seeker. Her story provides a relational path, one which speaks directly to our everyday lives and offers a doorway to profound spiritual maturation, awakening, and wisdom beyond the solitary, heroic journey.

The Story of the Buddha Edith Holland 2015-06-02 Excerpt from The Story of the Buddha Before the days of books, records of historical events were handed down by word of mouth. It was therefore but natural that, as time passed and a story came to be often repeated, many details should gradually have been added to the original narrative. Thus in all histories of very early times we find fact and legend mingled together. So it is with the story I am about to tell you. When the narrative of the Buddhas life was told again and again, in countries far removed from the scenes where the events had taken place, tales of wonders and miracles were added to the first simple story. Many of these legends, which are very beautiful, were intended to be understood as allegories, and stories told in this way have always been favourites with Eastern people. You will see that it is sometimes difficult to distinguish the facts from the legends which were added in later years. But, after all, why should we trouble ourselves about these things? We know that the events of chief importance in the Buddhas beautiful

life are historical facts, and that is all that really matters. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

The Life of the Buddha Heather Sanche 2020-03-24 “In the full bloom of spring, in a beautiful garden, in a place called Lumbini, a prince was born.” So begins the extraordinary story of the life of Siddhartha Gautama, the prince who would become the enlightened Buddha, the Awakened One. This classic tale follows Prince Siddhartha’s journey of truth-seeking and discovery, including his life-altering encounters with human suffering and his realization of the Four Noble Truths. Today, millions of people all over the world follow the Buddha’s teachings on meditation, selflessness, and compassion. Rendered here in exquisite original watercolor illustrations, this inspiring story is brought to life for young readers curious about one of history’s most monumental and influential figures.

Encounters with Enlightenment Saddhaloka 2001 We do not know if the Buddha could read or write. He left nothing other than the oral stories of his life, his inspiration and his teachings, passed from generation to generation. Later, his words and the incidents of his life were preserved for us on fragile palm leaves. These stories are as fresh and relevant today as they were when told under the cool moonlight of India 2,500 years ago. This collection of timeless, well-loved stories from the life of the Buddha is presented with simple elegance by Saddhaloka. By

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remaining faithful to the ancient Pali texts from which they are drawn, they allow us to enter the world of the Buddha and encounter an Enlightened One.

Stories the Buddha Told Shravasti Dhammika (Venerable)

Buddhist Tales for Young and Old Todd Anderson 1995

Buddha at Bedtime Dharmachari Nagaraja 2010 Building on the age-old art of storytelling, this beautiful book retells 20 ancient Buddhist tales in a way that will aid relaxation and prepare your child for sleep.

101 Zen Stories Nyogen Senzaki 1940 There was an old woman in China who had supported a monk for over twenty years. She had built a little hut for him and fed him while he was meditating. Finally she wondered just what progress he had made in all this time. To find out, she obtained the help of a girl rich in desire. "Go and embrace him," she told her, "and then ask him suddenly: 'What now?'" The girl called upon the monk and without much ado caressed him, asking him what he was going to do about it. "An old tree grows on a cold rock in winter," replied the monk somewhat poetically. "Nowhere is there any warmth." The girl returned and related what he had said. "To think I fed that fellow for twenty years!" exclaimed the old woman in anger. "He showed no consideration for your need, no disposition to explain your condition. He need not have responded to passion, but at least he could have evidenced some compassion." She at once went to the hut of the monk and burned it down. This Zen classic includes the following stories: 1. A Cup of Tea 2. Finding a Diamond on a Muddy Road 3. Is That So? 4. Obedience 5. If You Love, Love Openly 6. No Loving-Kindness 7. Announcement 8. Great Waves 9. The Moon Cannot Be Stolen 10. The Last Poem of Hoshin 11. The Story of Shunkai 12. Happy Chinaman 13. A Buddha 14. Muddy Road 15. Shoan and His Mother 16. Not Far From Buddhahood 17. Stingy in Teaching 18. A Parable 19. The First Principle 20. A Mother's Advice 21. The Sound of One Hand 22. My Heart Burns Like Fire 23. Eshun's Departure 24. Reciting Sutras 25. Three

Days More 26. Trading Dialogue For Lodging 27. The Voice of Happiness 28. Open Your Own Treasure House 29. No Water, No Moon 30. Calling Card 31. Everything is Best 32. Inch Time Foot Gem 33. Mokusen's Hand 34. A Smile in His Lifetime 35. Every-Minute Zen 36. Flower Shower 37. Publishing the Sutras 38. Gisho's Work 39. Sleeping in the Daytime 40. In Dreamland 41. Joshu's Zen 42. The Dead Man's Answer 43. Zen in a Beggar's Life 44. The Thief Who Became a Disciple 45. Right and Wrong 46. How Grass and Trees Become Enlightened 47. The Stingy Artist 48. Accurate Proportion 49. Black-Nosed Buddha 50. Ryonen's Clear Realization 51. Sour Miso 52. Your Light May Go Out 53. The Giver Should Be Thankful 54. The Last Will and Testament 55. The Tea-Master and The Assassin 56. The True Path 57. The Gates of Paradise 58. Arresting the Stone Buddha 59. Soldiers of Humanity 60. The Tunnel 61. Gudo and the Emperor 62. In the Hands of Destiny 63. Killing 64. Kasan Sweat 65. The Subjugation of a Ghost 66. Children of His Majesty 67. What Are You Doing! What Are You Saying! 68. One Note of Zen 69. Eating the Blame 70. The Most Valuable Thing in the World 71. Learning to Be Silent 72. The Blockhead Lord 73. Ten Successors 74. True Reformation 75. Temper 76. The Stone Mind 77. No Attachment to Dust 78. Real Prosperity 79. Incense Burner 80. The Real Miracle 81. Just Go to Sleep 82. Nothing Exists 83. No Work, No Food 84. True Friends 85. Time to Die 86. The Living Buddha and the Tubmaker 87. Three Kinds of Disciples 88. How to Write a Chinese Poem 89. Zen Dialogue 90. The Last Rap 91. The Taste of Banzo's Sword 92. Fire-Poker Zen 93. Storyteller's Zen 94. Midnight Excursion 95. A Letter to a Dying Man 96. A Drop of Water 97. Teaching the Ultimate 98. Non-Attachment 99. Tosui's Vinegar 100. The Silent Temple 101. Buddha's Zen

Buddha Demi 1996-04-15 A picture-book portrayal of Buddha Siddhartha's life and teachings.

Inner Engineering Sadhguru 2016-09-20 NEW YORK TIMES

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BESTSELLER • Thought leader, visionary, philanthropist, mystic, and yogi Sadhguru presents Western readers with a time-tested path to achieving absolute well-being: the classical science of yoga. “A loving invitation to live our best lives and a profound reassurance of why and how we can.”—Sir Ken Robinson, author of *The Element*, *Finding Your Element*, and *Out of Our Minds: Learning to Be Creative* **NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY SPIRITUALITY & HEALTH** The practice of hatha yoga, as we commonly know it, is but one of eight branches of the body of knowledge that is yoga. In fact, yoga is a sophisticated system of self-empowerment that is capable of harnessing and activating inner energies in such a way that your body and mind function at their optimal capacity. It is a means to create inner situations exactly the way you want them, turning you into the architect of your own joy. A yogi lives life in this expansive state, and in this transformative book Sadhguru tells the story of his own awakening, from a boy with an unusual affinity for the natural world to a young daredevil who crossed the Indian continent on his motorcycle. He relates the moment of his enlightenment on a mountaintop in southern India, where time stood still and he emerged radically changed. Today, as the founder of Isha, an organization devoted to humanitarian causes, he lights the path for millions. The term guru, he notes, means “dispeller of darkness, someone who opens the door for you. . . . As a guru, I have no doctrine to teach, no philosophy to impart, no belief to propagate. And that is because the only solution for all the ills that plague humanity is self-transformation. Self-transformation means that nothing of the old remains. It is a dimensional shift in the way you perceive and experience life.” The wisdom distilled in this accessible, profound, and engaging book offers readers time-tested tools that are fresh, alive, and radiantly new. *Inner Engineering* presents a revolutionary way of thinking about our agency and our humanity and the opportunity to achieve nothing less than a life of joy.

The Jataka Tales Francis & Thomas 1987 The Jataka as we possess tells about the life of Buddha during some incarnation in one of his previous existences as a Bodhisatta (one being destined to enlightenment). Each separate story is embedded in a framework, which forms the story of the present. The present selection brings together the Jataka stories of the most widespread interest.

The Jātaka Edward Byles Cowell 1895

101 Buddha Stories Om Books Editorial Team 2009 Buddhist parables for children.

Prince Siddhartha Jonathan Landaw 2011-10-11 Recounts the major events in the life of Prince Siddhartha, how he became Buddha, the Awakened One, and some of the teachings that he left behind.

Buddhist Birth Stories : Or, Jātaka Tales Viggo Fausbøll 1880

Buddhist Stories Anita Ganeri 2006 'Storyteller' is a series of illustrated books that features stories from the world's major religions accompanied by fact boxes that provide background and supplementary information on each religion under consideration.

Traveling to the Other Shore Hsing Yun 2008 A collection of stories told by the Buddha that illustrate how we may reach enlightenment through practicing the ten perfections, among which are giving, patience, meditation and following precepts such as not killing, stealing, lying, engaging in sexual improprieties, or using intoxicants.

THE JATAKAS Sarah Shaw 2006-06-08 When my concentrated mind was purified; I directed it to the knowledge of the recollection of past lives' —The Buddha on the night of his enlightenment Associated with the living traditions of folk tale; drama and epic; the Jatakas recount the development of the Bodhisatta—the being destined to become the present Buddha in his final life—not just through the events of one lifetime but of hundreds. Written in Pali; the language of the Theravada Buddhist canon; the Jatakas comprise one of the largest and

oldest collections of stories in the world dating from the fifth century BCE to the third century CE. Generations in South and South-East Asia have grown up with these tales. This volume contains twenty-six stories drawn from various ancient sources; and each story reflects one of the ten perfections—giving; restraint; renunciation; wisdom; strength; acceptance; truthfulness; resolve; loving kindness and equanimity. A detailed introduction elaborates on the ten perfections; explains the forms of enlightenment as well as the structure; and the historical and geographical contexts of the stories. Sarah Shaw brings to life the teachings of Buddhism for the scholar and lay reader alike.

Buddhist Animal Wisdom Stories Mark W. McGinnis
2004-11-09 Around the beginning of the common era, Indian Buddhists began to collect fables, or jataka tales, illuminating various human virtues and foibles—from kindness, cooperation, loyalty and self-discipline on the one hand to greed, pride, foolishness, and treachery on the other. Instead of populating these stories with people, they cast the animals of their immediate environment in the leading roles—which may have given the tales a universal appeal that helped them travel around the world, surfacing in the Middle East as Aesop's fables and in various other guises throughout East and Southeast Asia, Africa, Russia, and Europe. Author and painter Mark McGinnis has collected over forty of these hallowed popular tales and retold them in vividly poetic yet accessible language, their original Buddhist messages firmly intact. Each story is accompanied with a beautifully rendered full-color painting, making this an equally attractive book for children and adults, whether Buddhist or not, who love fine stories about their fellow wise (and foolish) creatures.

Before Buddha Was Buddha Rafe Martin 2018-03-20 Discover how ordinary beings—a deer, a robber, a monkey, a parrot, and more—make up the past lives of the Buddha before he was Buddha. The jataka tales are ancient Buddhist stories found in

both the Pali Canon and Sanskrit tradition, recounting the many past lives and ongoing spiritual work of Shakyamuni Buddha on his way to his final birth as Siddhartha Gautama. In them we find the Buddha facing difficulties, making tough choices, doing hard work, falling down and getting back up—the kind of continuing effort of spiritual practice that all beings face. Before Buddha was Buddha focuses on a selection of particular jataka tales in which the Buddha in past lives faces temptations and struggles with self-doubt as well as his own shortcomings. In these tales he's not beyond life's messes—its challenges and disasters—but is down in the mix, trudging through the mud with the rest of us. Each story, presented in brief, is followed by a commentary pointing to its relevance to our lives and practice-realization today.

Stories the Buddha Told S. Dhammika 2001 No Marketing Blurb
Buddha Deepak Chopra 2009-10-13 Deepak Chopra brings the Buddha back to life in this gripping New York Times bestselling novel about the young prince who abandoned his inheritance to discover his true calling. This iconic journey changed the world forever, and the truths revealed continue to influence every corner of the globe today. A young man in line for the throne is trapped in his father's kingdom and yearns for the outside world. Betrayed by those closest to him, Siddhartha abandons his palace and princely title. Face-to-face with his demons, he becomes a wandering monk and embarks on a spiritual fast that carries him to the brink of death. Ultimately recognizing his inability to conquer his body and mind by sheer will, Siddhartha transcends his physical pain and achieves enlightenment. Although we recognize Buddha today as an icon of peace and serenity, his life story was a tumultuous and spellbinding affair filled with love and sex, murder and loss, struggle and surrender. From the rocky terrain of the material world to the summit of the spiritual one, Buddha captivates and inspires—ultimately leading us closer to understanding the true nature of life and ourselves.

Jataka Tales of the Buddha (Volume II) Ken and Visakha

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Kawasaki 2018-02-15 Whereas Western intellectuals seek the essence of Buddhism in its doctrines and meditation practices, the traditional Buddhists of Asia absorb the ideas and values of their spiritual heritage through its rich narrative literature about the Buddha and his disciples. The most popular collection of Buddhist stories is, without doubt, the Jatakas. These are the stories of the Buddha's past births, relating his experiences as he passed from life to life on the way to becoming a Buddha. At times he takes the form of a bird, at times he is born as a hare, a monkey, a prince, a merchant, or an ascetic, but in each case he uses the challenges he meets to grow in generosity, virtue, patience, wisdom, and compassion. This anthology of Jatakas, ably told by Ken and Visakha Kawasaki, remains faithful to the original yet presents the stories in clear and simple language. It thereby makes the Jatakas accessible even to young readers and to those for whom English is not their first language.

The Jātaka Edward Byles Cowell 1895

Buddha Stories Demi 1997-03-15 A golden goose demonstrates the wealth of kindness. A rabbit learns not to believe everything he hears. Throughout the ages, moral tales have been passed down from one generation to the next. Centuries ago in China, hundreds of parables were told by the Buddha to his devoted followers. His messages became widespread through fables adapted by famous storytellers like Aesop and La Fontaine. In this collection, the author has chosen ten of the most engaging classic tales from the Buddha's works. Compiled and illustrated by Demi, this wonderful collection of stories is sure to draw young readers into the ancient teachings of the Buddha, teachings that are as relevant today as they were over two thousand years ago.

Path of Compassion Thich Nhat Hanh 2008-02-28 Path of Compassion is a collection of key stories from Thich Nhat Hanh's classic Old Path White Clouds, a book celebrating its 20th publishing anniversary this year. It tells the fascinating life story of Prince Siddhartha, who left his family and renounced his

carefully guarded life, and after many years of spiritual seeking became the Buddha, the Enlightened One. Far more than the description of an unusual life story, it serves as an enjoyable, compelling, and informative introduction to Buddhism by conveying its most important teachings in a compact and accessible format. Thich Nhat Hanh's ability to show the Buddha as a person who deals with the same life issues as we do is unique and unsurpassed. Written in language accessible to readers of all ages and levels of experience Thich Nhat Hanh combines the description of the major life stages of the Buddha with his most important teachings. Reaching far beyond the biography genre Path of Compassion is a highly readable and informative introduction to Buddhism.

Stories of the Buddha Anita Khanna 2001 The Buddha Means The Enlightened. The Sakya Prince Did Not Reject Life Entirely But Returned To It, Declaring The Middle Path Or Moderation. This Collection Of 24 Stories Of The Buddha From His Birth To His Attaining Nirvana, Is Highly Recommended For Children Of All Ages.

Footprints in the Ganges Xingyun 2010-05 Footprints in the Ganges presents one hundred and eight inspiring stories from the life of the Buddha and his great disciples. Selected by Venerable Master Hsing Yun, these stories cover a variety of topics, from the importance of kindness, to the inner workings of karma, the correct approach to spiritual practice, and how to best live in a community. Combining the favorite stories of Buddhists from around the world and of every tradition, Footprints in the Ganges breathes new life into the Buddha's journey along the path.

108 Buddhist Parables and Stories Olga Gutsol 2019-12-24 This book is a collection of the most beloved stories, teachings and parables attributed to Gautama Buddha, enlightened teacher and sage who lived and taught in the northeastern part of ancient India. Since the narrative of the Buddha's life was retold across cultures and across times, it is only natural that the facts mingled

with various legends and folk stories, thus creating an invaluable source of wisdom that is not only inspirational, but also utterly entertaining.

Encounters with Enlightenment Saddhaloka 2014-06-25 We do not know if the Buddha could read or write. He left nothing other than the oral stories of his life, his inspiration and his teachings, passed from generation to generation. Later, his words and the incidents of his life were preserved for us on fragile palm leaves. These stories are as fresh and relevant today as they were when told under the cool moonlight of India 2,500 years ago. This collection of timeless, well-loved stories from the life of the Buddha is presented with simple elegance by Saddhaloka.

Stories of the Buddha Caroline A. F. Rhys Davids 2013-02-06 One of the most important texts in the literature of Buddhism, containing 47 stories celebrating the previous lives of the Buddha, each offering fascinating insights into the mind and heart of Buddhism.

Buddha: Stories And Parables VARSHA DAS 2001 A Story Book

I Once Was a Monkey Jeanne M. Lee 2016-08-30 A colorful introduction to Buddhist fables A monkey, caught in a monsoon, finds shelter in a cave amid the rubble of a temple. The monkey is not alone. A lion, a jackal, a turtle, and a dove bicker in the cramped space, until a statue of Buddha comes to life. "Hush, children, hush." Buddha says. "I will tell you a story to pass the time." From the tale of the clever monkey outwitting a hungry crocodile to that of a bird and turtle rescuing a friend, the six amusing parables told by the Buddha will introduce young readers to the famous cycle of fables in Buddhist literature known as the Jatakas, or birth stories, which Buddha originally told to his disciples to illustrate his teachings. Joined with stunning linocut illustrations, Jeanne M. Lee's I Once Was a Monkey form a book notable for both its beauty and its wisdom.

THE AWAKENING ANUJ BHATNAGAR Preface..... The story of
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Lord Buddha is the most read story in the world. This is one story that is beyond the boundaries of religion, culture and society. The story is being told and retold for almost more than two thousand and five hundred years, yet what happened at that time from the birth of prince Siddhartha till he attained his Nirvana is very enigmatic. Not much written evidence is available for that, while lot of literature is available for what happened after Nirvana. This story is just an attempt to tell the world what would have happened at that time, when seen in the logical context of human boundaries. This story is only upto the point when monk Gautam attains Nirvana. Further attempt to tell the story after Nirvana, when Gautam became Buddha, will be made after the outcome of this attempt. We know some stories connected with prince Siddhartha, his life and these stories are scattered here and there in various books. Jatakas contain the previous birth stories of Lord Buddha. But there is no such consolidated book, which can be ascribed to prince Siddhartha's life. The author has made an attempt to collect all such stories and thread them into a garland. The result is this book. In the attempt, some literary and fictional additions have been done. But in the end, the author is sure that the readers will like the storyline. Kapilvastu was not a huge kingdom. Its name is not included in the sixteen (or twelve) Mahajanpadas. It clearly indicates that Kapilvastu was a small principality within the kingdom of Kosala. The rulers of Kapilvastu were descendants of great Ikshavaku, who was also ancestor of the rulers of Kosala. It clearly means that the rulers of Kapilvastu and Kosala were related by blood. And as per the tradition, the throne was passed to the eldest son of the king and the younger son became vassal ruling small principalities within the kingdom, owing allegiance to the king. This would have happened at that time too, within the kingdom of Kosala. The story has been developed accordingly. Kapilvastu was surrounded by Mahajanpadas, and as such its polity was influenced by the neighboring kingdoms. Many events happened in the

neighbouring kingdoms, and that had a bearing in the future of Kapilvastu and hence Siddhartha. These events have also been included in this story to give the story a flow. These incidences and events are of historical significance and happened around the same time, though the interpretation of these events is of author's own. Some texts point out to the fact that Siddhartha was married to Yashodhara, a princess from the neighbouring kingdom of Koliya. Some texts point out that Siddhartha had three wives, namely, Yashodhara (daughter of Dandapani), Mrigdja (daughter of Kinkinishwar) and Gopa (daughter of Kanika). It is not sure, which one is the right fact. In this book, Siddhartha is shown to be married only to Yashodhara as the Shakyas wanted to preserve their lineage; hence marriage within community was allowed. Also 'one man- one woman' formula was propagated. Thus, it would have been not possible for Siddhartha to marry three girls. The purity of Shakya race was declared by the Buddha himself in Ambattha Sutta. The predictions of sage Asit were not told to Prince Siddhartha, till this was finally revealed to him. All through his life as a prince, Siddhartha was kept away from four signs sage Asit told- an old decrepit man, a diseased man, a dead man and a monk. In this story, it is emphasized that king Shuddhodan had forbidden presence of anybody who could remind Siddhartha about these signs. Siddhartha virtually grew in controls of the palace. This is author's idea to develop the story forward. The author is of belief that Buddhism was born after Buddha, i.e., after Siddhartha attained nirvana. Before Buddhism, there was Vedic religion and the Vedic philosophy. The same concept is used in this book to show what Siddhartha was taught by his teachers, Master Arada Kalama and Master Udrak Ramputra. Arada is depicted as an exponent of Raj Yoga techniques whereas Udrak is depicted as master of Hatha Yoga techniques. Siddhartha learnt both these techniques under these masters. This can be seen in the various teachings of Lord Buddha. In the Heart Sutta, Buddha explains about emptiness and form. This is

nothing but something that can be explained and attained through combination of Raj yoga, HathaYoga and Laya Yoga. The author would like to mention that the philosophy depicted in the book have been told to him by his guru, Shri Shri Shibendu Lahiri, and sometimes it is verbatim. And what has been given in the book is just a drop in the ocean. There is much more to learn from him. In the book, an attempt is made to describe the psychology of Prince Devdatt, his extreme hatred for Siddhartha and why he hated Siddhartha. Due to this hatred only, Devdatt tried many times to kill Prince Siddhartha, then Lord Buddha after Siddhath attained nirvana. Till Siddhartha was born, Devdatt was heir apparent to the throne of Kapilvastu. He was eldest in the entire family for four brothers- Shuddhodan, Shuklodan, Amritodan and Dronodan. Shuddhodan's wife, Queen Mayadevi could not conceive for almost twenty years after their marriage. Though there is no concrete evidence to say that, yet it is widely perceived to be like this only. (In some texts, Devdatt is the son of Suprabuddha of Devdaha). In the end of this preface, the entire genealogy of Lord Buddha, whichever the author could gather, is presented for ready reference. And after Siddhartha was born, and he became the heir to the throne of Kapilvastu, being elder son of the king. This incidence and many more such incidences where Siddhartha was given preference over other princes due to the stories associated with his birth, cemented Devdatt's resolution to get rid of Siddhartha. Readers will not find story of Devdatt out of context in this book. In the concluding part of book, the Maar is shown to take a human form. Though this is not possible for the negativity to take a form, but it was essential to depict the fight monk Gautam had undergone with himself, with his own negativity. Only after defeat of his negativity, he could attain nirvana. Everybody has to fight with his Maar one day or the other, but the fight monk Gautam had with his Maar shows how the negativity sometimes controls the thoughts of even profound persons like monk Gautam. The author is sure that

readers would like the depiction of fight between Gautam and his negativity. In order to take the story forward, the protagonist should always have some companion to express his mind. Thus, the protagonist of this story, Siddhartha and later Gautam is shown always in company of somebody, Channa, Yashodhara or Kondinya. Actually, Kondinya may not have met Gautam during his travel to Vaishali, but it is shown just to carry the story forward. The story contains many words which are not from English language, but from Sanskrit or Pali or Hindi. These words are in italics and their meaning is in the other chapter after preface. These words are used as they explain the situation better than any phrase or word in English. In the end, it is hoped that this attempt by the author will be appreciated by the readers. This story should be read as story, and not as an attempt to rewrite history. Many incidences and characters may not fall in line with the thinking of people having knowledge about Buddhism. This is a work of fiction and should be taken likewise. However, author welcomes the comments from the readers.

Jataka Tales of the Buddha (Volume III) Ken and Visakha Kawasaki 2018-02-15 Whereas Western intellectuals seek the essence of Buddhism in its doctrines and meditation practices, the traditional Buddhists of Asia absorb the ideas and values of their spiritual heritage through its rich narrative literature about the Buddha and his disciples. The most popular collection of Buddhist stories is, without doubt, the Jatakas. These are the stories of the Buddha's past births, relating his experiences as he passed from life to life on the way to becoming a Buddha. At times he takes the form of a bird, at times he is born as a hare, a monkey, a prince, a merchant, or an ascetic, but in each case he uses the challenges he meets to grow in generosity, virtue, patience, wisdom, and compassion. This anthology of Jatakas, ably told by Ken and Visakha Kawasaki, remains faithful to the original yet presents the stories in clear and simple language. It thereby makes the Jatakas accessible even to young readers and to those

for whom English is not their first language.

Buddha Stories Demi 2018-08-28 A collection of fables and teachings from the Buddha, compiled and illustrated with gold ink by award-winning picture book author Demi—now in paperback for the first time A golden goose demonstrates the wealth of kindness. A rabbit learns not to believe everything he hears. Throughout the ages, moral tales have been passed down from one generation to the next. Centuries ago in China, hundreds of parables were told by the Buddha to his devoted followers. His messages became widespread through fables adapted by famous storytellers like Aesop and La Fontaine. In this collection, the author has chosen ten of the most engaging classic tales from the Buddha's works. Compiled and illustrated by Demi, this wonderful collection of stories is sure to draw young readers into the ancient teachings of the Buddha, teachings that are as relevant today as they were over two thousand years ago.

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