

Verso La Narrazione Gregory Altman

Poetics of Underground Space Antonello Boschi 2021-11-04 This book investigates the relationship architecture has with the underground. It provides a broad ranging historical and theoretical survey of, and critical reflection on, ideas pertaining to the creation and occupation of underground space. It overturns the classic dictates of construction on the surface and through numerous examples explores recoveries of existing voids, excavations, caves, quarries, grottos and burrows. The exploitation of land, especially in areas of particular value, has given rise to the need to reformulate the usual approach to building. If the development of urban sprawl, its infrastructure and its networks, generates increasingly compromised landscapes, what are the possible strategies to transform, expand and change the usual relationship between abuse of soil and unused subsoil? Psychological, philosophical, literary and cinematographic legacies of underground architecture are mixed with the compositional, typological and constructive expedients, to produce a rich, diverse and compelling argument for these spaces. As such, the book will appeal to architecture students, scholars and academics as well as those with an interest in literary theory, cinema and cultural studies.

Oggi 1984

Plan B 3.0: Mobilizing to Save Civilization Lester R. Brown 2008 Provides alternative solutions to such global problems as population control, emerging water shortages, eroding soil, and global warming, outlining a detailed survival strategy for the civilization of the future.

Sam Zabel and the Magic Pen Dylan Horrocks 2015-01-18 Acclaimed cartoonist Dylan Horrocks returns with a long-awaited new graphic novel, the first since his perennial classic, 1998's Hicksville. Cartoonist Sam Zabel hasn't drawn a comic in years. Stuck in a nightmare of creative block and despair, Sam spends his days writing superhero stories for a large American comics publisher and staring at a blank piece of paper, unable to draw a single line. Then one day he finds a mysterious old comic book set on Mars and is suddenly thrown headlong into a wild, fantastic journey through centuries of comics, stories, and imaginary worlds. Accompanied by a young webcomic creator named Alice and an enigmatic schoolgirl with rocket boots and a bag full of comics, Sam goes in search of the Magic Pen, encountering sex-crazed aliens, medieval monks, pirates, pixies and — of course — cartoonists. Funny, erotic, and thoughtful, Sam Zabel and the Magic Pen explores the pleasures, dangers, and moral consequences of fantasy.

Empires of the Atlantic World J. H. Elliott 2006-01-01 This epic history compares the empires built by Spain and Britain in the Americas, from Columbus's arrival in the New World to the end of Spanish colonial rule in the early nineteenth century. J. H. Elliott, one of the most distinguished and versatile historians working today, offers us history on a grand scale, contrasting the worlds built by Britain and by Spain on the ruins of the civilizations they encountered and destroyed in North and South America. Elliott identifies and explains both the similarities and differences in the two empires' processes of colonization, the character of their colonial societies, their distinctive styles of imperial government, and the independence movements mounted against them. Based on wide reading in the history of the two great Atlantic civilizations, the book sets the Spanish and British colonial empires in the context of their own times and offers us insights into aspects of this dual history that still influence the Americas.

Bio/pics George Frederick Custen 1992 On biographical films

Cinematic Fictions David Seed 2012-01-01 The phrase 'cinematic fiction' has now been generally accepted into critical discourse, but is usually applied to post-war novels. This book asks a simple question: given their fascination with the new medium of film, did American novelists attempt to apply cinematic methods in their own writings? From its very beginnings the cinema has played a special role in defining American culture. Covering

the period from the 1910s up to the Second World War, *Cinematic Fictions* offers new insights into classics like *The Great Gatsby* and *The Grapes of Wrath* discussing major writers' critical writings on film and active participation in film-making. *Cinematic Fictions* is also careful not to portray 'cinema' as a single or stable entity. Some novelists drew on silent film; others looked to the Russian theorists for inspiration; and yet others turned to continental film-makers rather than to Hollywood. Film itself was constantly evolving during the first decades of the twentieth century and the writers discussed here engaged in a kind of dialogue with the new medium, selectively pursuing strategies of montage, limited point of view and scenic composition towards their different ends. Contrasting a diverse range of cinematic and literary movements, this will be compulsory reading for scholars of American literature and film.

Letters and Letter-collections Giles Constable 1976

David Lynch Greg Olson 2008-09-29 For nearly 40 years, David Lynch's works have enthralled, mystified, and provoked viewers. Lynch's films delve into the subjective consciousness of his characters to reveal both the depraved darkness and luminous spirituality of human nature. From his experimental shorts of the 1960s to feature films like *Eraserhead*, *The Elephant Man*, *Blue Velvet*, *Mulholland Drive*, and *INLAND EMPIRE*, Lynch has pushed the boundaries of cinematic storytelling. In *David Lynch: Beautiful Dark*, author Greg Olson explores the surreal intricacies of the director's unique visual and visceral style not only in his full-length films but also his early forays into painting and short films, as well as his television landmark, *Twin Peaks*. This in-depth exploration is the first full-length work to analyze the intimate symbiosis between Lynch's life experience and artistic expressions: from the small-town child to the teenage painter to the 60-year-old Internet and digital media experimenter. To fully delineate the director's life and art, Olson received unprecedented participation from Lynch, his parents, siblings, old school friends, romantic partners, children, and decades of professional colleagues, as well as on-set access to the director during the production of *Twin Peaks: Fire Walk with Me*. Throughout this study, Olson provides thorough analyses of the filmmaker's works as Lynch conceived, crafted, and completed them. Consequently, *David Lynch: Beautiful Dark* is the definitive study of one of the most influential and idiosyncratic directors of the last four decades.

Wild Mike Bartlett 2016 A darkly comic play that explores the unexpected and life-changing consequences of challenging the status quo at a global level.

Editing and Special/Visual Effects Charlie Keil 2016-08-26 Most moviegoers think of editing and special effects as distinct components of the filmmaking process. We might even conceive of them as polar opposites, since effective film editing is often subtle and almost invisible, whereas special effects frequently call attention to themselves. Yet, film editors and visual effects artists have worked hand-in-hand from the dawn of cinema to the present day. *Editing and Special/Visual Effects* brings together a diverse range of film scholars who trace how the arts of editing and effects have evolved in tandem. Collectively, the contributors demonstrate how these two crafts have been integral to cinematic history, starting with the "trick films" of the early silent era, which astounded audiences by splicing in or editing out key frames, all the way up to cutting-edge effects technologies and concealed edits used to create the illusions. Throughout, readers learn about a variety of filmmaking techniques, from classic Hollywood's rear projection and matte shots to the fast cuts and wall-to-wall CGI of the contemporary blockbuster. In addition to providing a rich historical overview, *Editing and Special/Visual Effects* supplies multiple perspectives on these twinned crafts, introducing readers to the analog and digital tools used in each craft, showing the impact of changes in the film industry, and giving the reader a new appreciation for the processes of artistic collaboration they involve.

Media Art Valentino Catricalà 2015

Old Age in the Middle Ages and the Renaissance Albrecht Classen 2012-02-14 After an extensive introduction that takes stock of the relevant

research literature on Old Age in the Middle Ages and the early modern age, the contributors discuss the phenomenon of old age in many different fields of late antique, medieval, and early modern literature, history, and art history. Both Beowulf and the Hildebrandslied, both Wolfram von Eschenbach's Parzival and Titarel, both the figure of Merlin and the trans-European tradition of Perceval/Peredur/Parzival, then the figure of the vetula in a variety of medieval French, English, and Spanish texts, and of the Old Man in The Stricker's Daniel, both the treatment of old age in Langland's Piers the Plowman and in Jean Gerson's sermons are dealt with. Other aspects involve late-antique epistolary literature, early modern French farce in light of Disability Studies, the social role of old, impotent men in sixteenth- and seventeenth-century Netherlandish paintings, and the scientific discourse of old age and health since the 1500s. The discourse of Old Age proves to have been of central importance throughout the ages, so the critical examination of the issues involved sheds intriguing light on the cultural history from late antiquity to the seventeenth century.

Il Morandini Laura Morandini 2000

Film/Genre Rick Altman 2019-07-25 *Film/Genre* revises our notions of film genre and connects the roles played by industry critics and audiences in making and re-making genre. Altman reveals the conflicting stakes for which the genre game has been played and recognises that the term 'genre' has different meanings for different groups, basing his new genre theory on the uneasy competitive yet complimentary relationship among genre users and discussing a huge range of films from *The Great Train Robbery* to *Star Wars* and from *The Jazz Singer* to *The Player*.

Futurism and the Technological Imagination 2016-08-09 This volume, *Futurism and the Technological Imagination*, results from a conference of the International Society for the Study of European Ideas in Helsinki. It contains a number of re-written conference contributions as well as several specially commissioned essays that address various aspects of the Futurists' relationship to technology both on an ideological level and with regard to their artistic languages. In the early twentieth century, many art movements vied with each other to overhaul the aesthetic and ideological foundations of arts and literature and to make them suitable vehicles of expression in the new Era of the Machine. Some of the most remarkable examples came from the Futurist movement, founded in 1909 by Filippo Tommaso Marinetti. By addressing the full spectrum of Futurist attitudes to science and the machine world, this collection of 14 essays offers a multifaceted account of the complex and often contradictory features of the Futurist technological imagination. The volume will appeal to anybody interested in the history of modern culture, art and literature.

Separate Rooms Pier Vittorio Tondelli 2004 Leo is an Italian writer in his thirties. Thomas, his German lover, is dead. On a plane to Munich, Thomas's home town, Leo slips into a reverie of their meeting and life in Paris, nights in Thomas's flat in Montmartre and a desperate, drug-induced flight through the forests of northern France that spells the end for Leo and Thomas' languid, erotic life together. Leo travels to find anonymity. Structured in three musical movements, *Separate Rooms* is a story of ideal love, broken by absence and separation. When Thomas was alive, he and Leo had separate rooms in order to preserve the urgency of their passion. Now, Leo faces solitude, the impossible striving of memory to recreate life and the hostility of a prejudiced world. *Separate Rooms*, Tondelli's last book, is a powerful novel of the strength of love and the trauma of death.

Society and the Healthy Homosexual George Weinberg 2010-04-01 *Society and the Healthy Homosexual* by George Weinberg, Ph.D., was hailed as a landmark when first published. It is the book that pioneered the concept of widespread prejudice against homosexuals--homophobia. It explores the psychological factors underlying that prejudice and offers advice to help individuals overcome the prejudice and accept their sexuality.

The Cambridge Companion to Seneca Shadi Bartsch 2015-02-16 This Companion examines the complete works of Seneca in context and establishes the importance of his legacy in Western thought.

The VES Handbook of Visual Effects Susan Zwerman 2014-07-11 Wisdom from the best and the brightest in the industry, this visual effects bible

belongs on the shelf of anyone working in or aspiring to work in VFX. The book covers techniques and solutions all VFX artists/producers/supervisors need to know, from breaking down a script and initial bidding, to digital character creation and compositing of both live-action and CG elements. In-depth lessons on stereoscopic moviemaking, color management and digital intermediates are included, as well as chapters on interactive games and full animation authored by artists from EA and Dreamworks respectively. From preproduction to acquisition to postproduction, every aspect of the VFX production workflow is given prominent coverage. VFX legends such as John Knoll, Mike Fink, and John Erland provide you with invaluable insight and lessons from the set, equipping you with everything you need to know about the entire visual effects workflow. Simply a must-have book for anyone working in or wanting to work in the VFX industry.

Systemic Therapy with Individuals Paolo Bertrando 2018-05-08 The authors describe the work they are doing with individual clients in Milan. Locating themselves clearly within the tradition of the Milan approach and more recent social constructionist and narrative influences, and articulating continually a broad systemic framework emphasizing meaning problems in context and relationship, they introduce a range of ideas taken from psychoanalysis, strategic therapy, Gestalt therapy and narrative work. They describe the therapy as Brief/Long-term therapy and introduce new interviewing techniques, such as connecting the past, present and future in a way that releases clients and helps them construct new narratives for the future; inviting the patient to speak to the therapist as an absent family member; and working with the client to monitor their own therapy. The book is written with a freshness that suggests the authors are describing "work in progress", and the reader is privy to the authors' own thoughts and reactions as they comment on the process of their therapy cases. This is a demystifying book, for it allows the reader to understand why one particular technique was preferred over another.

Gambling Disorders in Women Henrietta Bowden-Jones 2017-07-14 This book brings together an international selection of academics with expertise in problem gambling issues in women, with chapters reflecting ongoing work with female gamblers across the world in both group and individual settings. In choosing such a specific patient group, the authors aim to raise the profile of gambling disorders in women and also provide fellow professionals across the world with a shared understanding of evidence based treatment and recovery in problem gambling literature and research. *Gambling Disorders in Women: An International Female Perspective on Treatment and Research* will provide professionals working in addictions and policy-making with much-needed knowledge about a seriously under-represented area, and about which many professionals feel they would like to know more. The book will also highlight different international approaches to the provision of treatment for women in each country as well as the epidemiology of the illness.

The Theater Will Rock Elizabeth L. Wollman 2009-11-10 Chronicles the rock musical's artistic and financial blockbusters—and bombs—from 1960 to the present

The Lumière Galaxy Francesco Casetti 2015-03-03 Francesco Casetti believes new media technologies are producing an exciting new era in cinema aesthetics. Whether we experience film in the theater, on our hand-held devices, in galleries and museums, onboard and in flight, or up in the clouds in the bits we download, cinema continues to alter our habits and excite our imaginations. Casetti travels from the remote corners of film history and theory to the most surprising sites on the internet and in our cities to prove the ongoing relevance of cinema. He does away with traditional notions of canon, repetition, apparatus, and spectatorship in favor of new keywords, including expansion, relocation, assemblage, and performance. The result is an innovative understanding of cinema's place in our lives and culture, along with a critical sea-change in the study of the art. The more the nature of cinema transforms, the more it discovers its own identity, and Casetti helps readers realize the galaxy of possibilities embedded in the medium.

Can We Know Better? Robert Chambers 2017 This book is intended for all who are committed to human wellbeing and who want to make our world fairer, safer and more fulfilling for everyone, especially those who are 'last'. It argues that to do better we need to know better. It provides evidence that what we believe we know in international development is often distorted or unbalanced by errors, myths, biases and blind spots. Undue weight has been attached to standardised methodologies such as randomized control trials, systematic reviews, and competitive bidding: these are shown to have huge transaction costs which are rarely if ever recognized in their enormity. Robert Chambers contrasts a Newtonian paradigm in which the world is seen and understood as controllable with a paradigm of complexity which recognizes that the real world of social processes and power relations is messy and unpredictable. To confront the challenges of complex and emergent realities requires a revolutionary new professionalism. This is underpinned by a new combination of canons of rigour expressed through eclectic methodological pluralism and participatory approaches which reverse and transform power relations. Promising developments include rapid innovations in participatory ICTs, participatory statistics, and the Reality Check Approach with its up-to-date and rigorously grounded insights. Fundamental to the new professionalism, in every country and context, are reflexivity, facilitation, groundtruthing, and personal mindsets, behaviour, attitudes, empathy and love. Robert Chambers surveys the past world of international development, and his own past views, with an honest and critical eye, and then launches into the world of complexity with a buoyant enthusiasm. He draws on almost six decades of experience in varied roles in Africa, South Asia and elsewhere as practitioner, trainer, manager, teacher, evaluator and field researcher, also working in UNHCR and the Ford Foundation. He is a Research Associate and Emeritus Professor at the Institute of Development Studies, University of Sussex, his base for many years. *Can We Know Better?* is essential reading for researchers and students of development, for policy makers and evaluators, and for all those working towards the better world of the Sustainable Development Goals.

Pinocchio, the Tale of a Puppet Carlo Collodi 2011-02 Pinocchio, The Tale of a Puppet follows the adventures of a talking wooden puppet whose nose grew longer whenever he told a lie and who wanted more than anything else to become a real boy. As carpenter Master Antonio begins to carve a block of pinewood into a leg for his table the log shouts out, "Don't strike me too hard!" Frightened by the talking log, Master Cherry does not know what to do until his neighbor Geppetto drops by looking for a piece of wood to build a marionette. Antonio gives the block to Geppetto. And thus begins the life of Pinocchio, the puppet that turns into a boy. *Pinocchio, The Tale of a Puppet* is a novel for children by Carlo Collodi is about the mischievous adventures of Pinocchio, an animated marionette, and his poor father and woodcarver Geppetto. It is considered a classic of children's literature and has spawned many derivative works of art. But this is not the story we've seen in film but the original version full of harrowing adventures faced by Pinocchio. It includes 40 illustrations.

Cult Television 2004

Politics and Religion in Early Bourbon France A. Forrestal 2009-04-22 This book explores the political and religious world of early Bourbon France, focusing on the search for stable accord that characterised its political and religious life. Chapters examine developments that shaped the Bourbon realm through the century: assertions of royal authority, rules of political negotiation, and the evolution of Dévot piety.

Leading in the Digital World Amit S. Mukherjee 2020-02-25 The definitive book on leadership in the digital era: why digital technologies call for leadership that emphasizes creativity, collaboration, and inclusivity. Certain ideas about business leadership are held to be timeless, and certain characteristics of leaders—often including a square jaw, a deep voice, and extroversion—are said to be universal. In *Leading in the Digital World*, Amit Mukherjee argues that since digital technologies are changing everything else, how could they not change leadership ideologies and styles? As more people worldwide participate equally in business, those assumptions of a leader's ideal profile have become irrelevant. Offering a radical

rethinking of leadership, Mukherjee shows why digital technologies call for a new kind of leader—one who emphasizes creativity, collaboration, and inclusivity. Drawing on a global survey of 700 mid-tier to senior executives and interviews with C-level executives from around the world, Mukherjee explains how digital technologies are already reshaping organizations and work and what this means for leaders. For example, globally dispersed businesses can't reserve key leadership roles for people from exclusive groups; leadership must become inclusive, or fail. Leaders must learn to collaborate in a multipolar world of networked organizations, working with co-located and non-co-located colleagues. Leaders must lead for creativity rather than productivity. Focusing on practice, Mukherjee outlines goals and strategies, warns against unthinking assumptions, and explains how leaders can identify the mindsets, behaviors, and actions they need to pursue. With *Leading in the Digital World*, Mukherjee offers the definitive book on leadership for the digital era.

Welcome to Our Hillbrow Phaswane Mpe 2011-02-24 *Welcome to Our Hillbrow* is an exhilarating and disturbing ride through the chaotic and hyper-real zone of Hillbrow—microcosm of all that is contradictory, alluring, and painful in the postapartheid South African psyche. Everything is there: the shattered dreams of youth, sexuality and its unpredictable costs, AIDS, xenophobia, suicide, the omnipotent violence that often cuts short the promise of young people's lives, and the Africanist understanding of the life continuum that does not end with death but flows on into an ancestral realm. Infused with the rhythms of the inner-city pulsebeat, this courageous novel is compelling in its honesty and its broad vision, which links Hillbrow, rural Tiragalong, and Oxford. It spills out the guts of Hillbrow—living with the same energy and intimate knowledge with which the Drum writers wrote *Sophiatown* into being.

Titanic: James Cameron's Illustrated Screenplay Randall Frakes 1998 *Titanic: James Cameron's Illustrated Screenplay* contains the shooting script of the most popular film of all time. An invaluable reference for film students and fans, this book details the evolution of the epic romance from script to screen, including scenes and dialogue cut from the final film, as well as annotations explaining footage seen in the final cut, yet not contained in the screenplay. Never-before-seen photographs of the stars, storyboards for sequences never filmed, and an in-depth interview with Cameron make *Titanic: James Cameron's Illustrated Screenplay* an essential companion to the #1 bestseller *James Cameron's Titanic*.

Agamben Dictionary Alex Murray 2011-06-06 Agamben's vocabulary is both expansive and idiosyncratic, with words such as 'infancy', 'gesture' and 'profanation' given specific and complex meanings that can bewilder the new reader. Bringing together leading scholars in the field, including Steven DeCaroli (Goucher College, Baltimore), Justin Clemens (University of Melbourne), Claire Colebrook (Penn State) and Steven DeCaroli (Goucher College, Baltimore) the 150 entries explain the key concepts in Agamben's work and his relationship with other thinkers, from Aristotle to Aby Warburg.

The Intelligence Park Gerald Barry 2005

The Dream of Scipio Marcus Tullius Cicero 1915

Terrorist Assemblages Jasbir K. Puar 2017-12-08 Tenth Anniversary Expanded Edition Ten years on, Jasbir K. Puar's pathbreaking *Terrorist Assemblages* remains one of the most influential queer theory texts and continues to reverberate across multiple political landscapes, activist projects, and scholarly pursuits. Puar argues that configurations of sexuality, race, gender, nation, class, and ethnicity are realigning in relation to contemporary forces of securitization, counterterrorism, and nationalism. She examines how liberal politics incorporate certain queer subjects into the fold of the nation-state, shifting queers from their construction as figures of death to subjects tied to ideas of life and productivity. This tenuous inclusion of some queer subjects depends, however, on the production of populations of Orientalized terrorist bodies. Heteronormative ideologies that the U.S. nation-state has long relied on are now accompanied by what Puar calls homonationalism—a fusing of homosexuality to U.S. pro-war,

pro-imperialist agendas. As a concept and tool of biopolitical management, homonationalism is here to stay. Puar's incisive analyses of feminist and queer responses to the Abu Ghraib photographs, the decriminalization of sodomy in the wake of the Patriot Act, and the profiling of Sikh Americans and South Asian diasporic queers are not instances of a particular historical moment; rather, they are reflective of the dynamics saturating power, sexuality, race, and politics today. This Tenth Anniversary Expanded Edition features a new foreword by Tavia Nyong'o and a postscript by Puar entitled "Homonationalism in Trump Times." Nyong'o and Puar recontextualize the book in light of the current political moment while reposing its original questions to illuminate how Puar's interventions are even more vital and necessary than ever.

The Shawl Cynthia Ozick 2021-04-13 From the winner of the National Book Critics Circle Award comes a story about the Holocaust that "burns itself into the reader's imagination with almost surreal powers" (The New York Times). "Read this great little book of Cynthia Ozick's: It contains dazzling staggering pages filled with sadness and truth." —Elie Wiesel, Chicago Tribune A devastating vision of the Holocaust and the unfillable emptiness it left in the lives of those who passed through it.

Music in the Present Tense Emanuele Senici 2019-11-13 In the early 1800s, Rossini's operas permeated Italy, from the opera house to myriad arrangements heard in public and private. But after Rossini stopped composing, a sharp decline in popularity drove most of his works out of the repertory. In the past half century, they have made a spectacular return to operatic stages worldwide, but this recent fame has not been accompanied by a comparable critical reevaluation. Emanuele Senici's new book provides a fresh look at the motives behind the Rossinian furore and its aftermath by examining the composer's works in the historical context in which they were conceived, performed, seen, heard, and discussed. Situating the operas firmly within the social practices, cultural formations, ideological currents, and political events of early nineteenth-century Italy, Senici reveals Rossini's dramaturgy as a radically new and specifically Italian reaction to the epoch-making changes witnessed in Europe at the time. The first book-length study of Rossini's Italian operas to appear in English, *Music in the Present Tense* exposes new ways to explore nineteenth-century music and addresses crucial issues in the history of modernity, such as trauma, repetition, and the healing power of theatricality.

The Letters of Peter of Celle Peter (of Celle, Bishop of Chartres) 2001 Peter of Celle, abbot of the great Benedictine houses of Montier-la-Celle (c.1145-62) and Saint-Remi, Reims (1162-81), and bishop of Chartres (1181-3), was a figure of considerable authority and influence in twelfth-century France. Close to the royal family and to the court of Champagne, a friend of John of Salisbury and a supporter of Thomas Becket, known to Saint Bernard and to Peter the Venerable, his connections were impressive. In his letters, however, it is the concerns and ideals of the monastic world which are to the fore. At a time of unprecedented upheaval in western religious life, Peter's circle embraced many members of the new orders, Cistercians, Carthusians, and Grandmontines among them. His letters form an eloquent testimony to the power of friendship and co-operation at a time of frequent tension and rivalry. They offer a unique insight into the ideals and values of the monastic world, through the strong voice and critical eye of one of its leading proponents, at a crucial turning point for western religion.

Mathematics in Western Culture Morris Kline 1964-12-31 This book gives a remarkably fine account of the influences mathematics has exerted on the development of philosophy, the physical sciences, religion, and the arts in Western life.

Narrative Endings 1978

Verso La Narrazione Gregory Altman :

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